

STUDENT LEARNING GOALS/OBJECTIVES DEVELOPMENT GUIDE

Grade: K-2

Content Area: Music - Elementary

Component	Guiding Questions	Descriptors
Baseline/Trend Data	<i>What data were reviewed to assist in establishing the student learning goal/objective?</i>	<p>Students in grades K-2 are assessed on their ability to match pitch as measured by the use of the “Mr. Potato Head” song and the corresponding district rubric. Based on the fall pre-test, a low percentage of students were able to match pitch.</p> <p>K – 4/18 Students (22%) 1st – 12/21 Students (57%) 2nd – 13/19 Students (68%)</p>
Student Population	<i>Who is included in this student learning goal/objective? Why is this target group/class selected?</i>	<p>All students in K-2 music classes (58)</p> <p>K - 18 Students 1st – 21 Students 2nd – 19 Students</p>
Standards And Learning Content	<i>Which standards are connected to the learning content?</i>	<p><u>National Standards for Music Education (K-4)</u></p> <p>1a) Students sing independently, on pitch and in rhythm, with appropriate timbre, diction, and posture and maintain a steady tempo</p> <p>1e) Students sing in groups, blending vocal timbres, matching dynamic levels, and responding in the cues of a conductor</p> <p><u>Connecticut Performance Standards (Grades K-2)</u></p> <p>MU4:1a. sing independently, on pitch and in rhythm, with appropriate timbre, diction, and posture, and maintain a steady tempo</p> <p>CCSS.ELA-Literacy.RL.5.1: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. CCSS.ELA-Literacy.RL.2.1: Ask and answer such questions as <i>who, what, where, when, why,</i> and <i>how</i> to demonstrate understanding of key details in a text. (Students will participate in group and whole class discussions that outlines the key points of the “Mr. Potato Head” song as we work on pitch, rhythm, tone)</p>

Student Learning Goal/Objective Statement	<i>What is the expectation for student growth and development?</i>	Students in Kindergarten, First and Second grade music classes will demonstrate growth in their ability to match pitch as measured by the “Mr. Potato Head” song and the corresponding 4 point scale rubric.
Indicators Of Academic Growth And Development (IAGDs) Growth Targets	<p>A. <i>How will you measure progress toward your student learning goal/objective?</i></p> <p>B. <i>What targets will you establish to demonstrate attainment of your student learning goal/objective?</i></p> <p style="text-align: center;">NOTE: If teacher sets only one goal/objective then there MUST be at least two IAGDs</p>	<p><u>IAGDs:</u></p> <p>A. <u>ASSESSMENTS/MEASURES OF PROGRESS</u></p> <p>Students in each of the three grades attend music special 1-2 a week (3 day rotation) for 45 minutes at a time. Student progress will be measured by:</p> <ul style="list-style-type: none"> - Fall baseline, winter and spring use of the “Mr. Potato Head” song and corresponding rubric - Ongoing informal assessments - Daily songs (Good Morning Song, School Bus Song, etc.) - Spring concert practice <p><u>B. GROWTH TARGETS</u></p> <ol style="list-style-type: none"> 1. By the end of the year, 44/58 (75%) of all K-2 students will demonstrate tonal proficiency through an aural assessment (Mr. Potato Head) by achieving a score of 3 or higher on the corresponding rubric. 2. By the end of the year, all K-2 students who did not score a 4 on the fall baseline assessment will have shown growth in their ability to demonstrate tonal proficiency.
Instructional Strategies/Supports	<i>What methods will you use to accomplish this student learning goal/objective? How will progress be monitored? What professional learning/supports do you need to achieve this student learning goal/objective?</i>	<ul style="list-style-type: none"> - Teacher will provide opportunities to play games that promote matching pitch. - Teacher will encourage students to volunteer to model so that students become familiar with matching pitch with varying timbres. - Teacher will provide opportunities for students to sing by themselves and evaluate their own performance. - Teacher will provide individual feedback. - Students will participate in a spring concert to showcase their work to peers, school staff, parents and/or community members.